



- Incandescent**
- ETC Source4 26deg 750W @ 750w
 - ETC Source4 36deg 750W @ 750w
 - ETC Source4 50deg 750 @ 750w
 - ETC Source4 PARNel @ 575/750w
 - Seachanger ETC Source4 26deg 750W @ 750w
- LED**
- ETC Lustr 11 @ 125w
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 - ETC Selador D22 SELL40 @ 56.5w
 - ETC D60 Lustr SELL40 @ 161w
 - ETC Source4 LED2LS 50deg @ 171w
 - Chauvet Ovation C-640FC @ 175w
 - Colorforce 72 @ 720w
 - USITT Practical @ TBD
- Moving Light**
- Martin MAC III Profile @ 1.5kw
 - Martin MAC Viper Profile @ 1.225kw
- Atmospherics**
- Look Solutions Unique 2.1 @ 1.5kw
- Special Effects**
- Martin Atomic 3000 DMX @ 3kw
- Static Accessory**
- USITT 8in 4BarnDoor
- Typical**
- Purpose
Color
Unit Number
Channel

Color Summary

Color	Size	Count
L053+R119	6.25"	15
L053+R132	6.25"	16
L115	6.25"	9
L161	7.5"	7
L182	6.25"	8
L202	6.25"	9
L281+R132	6.25"	10
L354	6.25"	3
L501	6.25"	8

- NOTES:**
- No changes or substitutions without LD approval
 - Fire & Ice fixtures have double lenses
 - Have extra cuts R132 & R119 at focus
 - Have spare barndoors and spill rings for PARNels
 - Unless already in stock, please use A size gobos
 - All D22 and D60 fixtures MEDIUM ROUND lenses

			CREATIVE TEAM Director: Moy Hinojos Scenic Design: Brian Ruggaber Lighting Design: Jenni Propst Assoc Lighting Designer: Matthew Russell Projections Design: Ian Easterwood & Corinne Fann Costume Design: Hattie Fann Sound Design: Anna Mitchell Johnson
	Drafted by: Jenni Propst Production Electrician: Natalia DeFusco		Date: 10-28-21 Rev: #2 Plate: 1 of 3
LIGHTING PLOT			